



**PHOTOGRAPHY & ARTWORK CONTEST
AND ART EXHIBITION**



FRIENDS OF THE BLACK RUN PRESERVE PHOTOGRAPHY & ARTWORK CONTEST AND ART EXHIBITION

Call for Artwork: January 30, 2018 – April 20, 2018

Delivery of Selected Artwork: Tuesday April 24: 10:00am-3:00pm
Wednesday April 25: 10:00am-3:00pm and 7:00pm-9:00pm

Exhibit Dates: May 7- May 29, 2018

Reception: Friday May 18, 2018 7:00pm-10:00pm

Take Down Date: Wednesday May 30, 2018

Location: Center for the Arts in Southern New Jersey
123 S. Elmwood Road
Marlton, NJ 08053

PRIZES WILL BE AWARDED

BLACK RUN PRESERVE 2018 JURIED PHOTOGRAPHIC AND ART EXHIBITION

The Friends of the Black Run Preserve (FBRP) are pleased to announce the Black Run Preserve 2018 Juried Photographic and Art Exhibition. Artwork and photography taken within the boundaries of the Black Run Preserve, depicting its landscape, flora, wildlife, and visitors will be accepted. The exhibit will hang in the Center for the Arts Gallery in Marlton, NJ from May 7-29.

Important Dates:

Submission Deadline: Tuesday April 20, 2018 11:59pm (via <http://blackrun.org/contest/>)

Acceptance Notification: Saturday April 21, 2018 via e-mail

Delivery of Accepted Work: Tuesday April 24 10am-3pm
Wednesday April 25 10am-3pm and 7pm-9pm

Exhibition Dates: May 7-May 29

Opening Reception: Friday May 18 7-10PM

Pick up Artwork: Wednesday May 30, 2018

Location of Show: Center for the Arts in Southern New Jersey

Mission

The Friends of the Black Run Preserve are sponsoring a photography and artwork show to illustrate and promote the unique and serene beauty of this precious portion of New Jersey Pinelands.

Submission of Images by Email

Each participant may submit 3 photographs or 3 works of art. All digital files must be submitted using our submission form at <https://goo.gl/forms/BjTMWQenPaKx2FSw1> (full details can be found at: <http://blackrun.org/contest/>). Before uploading your files using our submission form, each image file must be labeled with your name and image title. Example of the image file name: Joe Smith_Frog in the bog. Fill out the form completely. You will then be directed to make your entry fee payment. Please keep in mind that this is a fundraiser and Black Run Preserve will retain 30% commission on all sales.

Entry Fee and Payment:

- \$25 for members of FBRP- This covers 3 images
- \$35 for nonmembers of FBRP- This covers 3 images

Payment to be made on line when submitting images. Entry is not complete until paid in full.

All digital photographic files must be submitted in the following format:

- Jpeg format
- 1400 pixels on longest side
- 300 dpi,
- Srgb color profile
- File not to exceed 4MB.

All Artwork needs to be photographed (a phone image is acceptable for artwork) to be submitted to the show. Artwork and photography taken within the boundaries of the Black Run Preserve, depicting its landscape, flora, wildlife, and visitors will be accepted.

Any individual over the age of 18 can participate in the show. FBRP reserves the right to ask for proof of age with any submission.

Delivery of Accepted Work

All accepted work must be framed in a professional manner. All images must be wired and ready for hanging. The wire must be securely fastened to the actual frame, not the backing. No clip frames are allowed. The accepted work may not be larger than 36" horizontal or vertical. Images may be color or monochrome. Image tags must be attached to the back of the artwork. The organizers of the exhibition will have the right to disqualify an image based on the quality of the print, frame or mat.

Awards:

Awards will be given in separate categories for photography and artwork.

Photographer's and Artists Rights:

All photographers and artists retain all copyrights to their images. The Friends of the Black Run Preserve reserves the rights to use your images with credit, for the purpose of promoting the exhibition and for the promotion of the Black Run Preserve in print or on social media without financial compensation.

Liability:

By entering this competition, the entrant agrees to hold harmless the FBRP, all agents, officers and volunteers from any claims of damage or loss that might occur to the art submitted for this exhibition.

Judges:

- Albert Horner, Photographer
- Jan Narducci, Artist

Albert D. Horner, Pinelands Photographer

Albert D. Horner is an award-winning fine-art photographer whose images distill the quiet beauty and intimate landscapes of New Jersey's Pinelands National Reserve. Self-taught, he brings curiosity, patience and a practiced eye to his craft, recording the oak and pine forests, cedar swamps, meandering waterways and native wildflowers that make the "Pine Barrens" a place like no other. "Although the Pinelands does not have mountain peaks or lush valleys with babbling streams, it does have a beauty and uniqueness all its own," says Horner.

Horner began taking 35mm photos as a hobby, working first in black and white and then in Kodachrome. Influenced by acclaimed landscape photographers Eliot Porter and Ansel Adams, he visited scenic locations in the United States and abroad, but wasn't quite satisfied with the images he produced. Horner soon realized he needed a subject close at hand where he could monitor light and weather conditions in all seasons. For the Medford Lakes, N.J., resident that subject was the Garden State's Pinelands, a place he had explored since childhood.

In the past decade, using digital photography, Horner has produced more than 150 stunning images taken in the Pinelands National Reserve, a region established in 1979 to protect 1.1 million acres of Southern New Jersey pinelands, the largest surviving open space from Maine to the Florida Everglades and home to a diverse ecological system that supports many threatened and endangered species of flora and fauna as well as the massive Kirkwood-Cohansey Aquifer.

Some 80 of Horner's evocative photographs appear in his 2015 monograph, "Pinelands: New Jersey's Suburban Wilderness." In her introduction to the book, Michele S. Byers, N.J. Conservation Foundation executive director, writes, "Albert Horner's photographic essay is an invitation to discover, explore and fall in love with the Pine Barrens. His photos capture the essence of its beauty and mystery, and will undoubtedly encourage new visitors to adopt the Pine Barrens as their own intimate wild haven."

A Pinelands Preservation Alliance (PPA) board member and a volunteer at Wharton State Forest, Horner uses his art to advocate for conserving the ecologically important region. He exhibits his work in local galleries and in self-produced shows, and gives presentations on the Pinelands, enriched by his intimate landscapes and first-hand knowledge of the region.

PPA Executive Director Carleton Montgomery writes of Horner, "...his work helps people understand why the New Jersey Pine Barrens is so valuable, and so vulnerable." Adds Horner, "My greatest dream is to capture the beauty of the Pinelands and, then, have those images help preserve it."

For more information on Horner's work, visit: www.pinelandsimagery.com.

Jan Narducci, Fine Artist

Jan Narducci studied art for more than 10 years with the late Margie McCarty in her studio in Indian Mills, NJ where she learned numerous multimedia techniques with the first being paste. After Margie's death some of her students formed a group called "Friends Thru Art." Jan has been painting with them for over 26 years. The "Friends Thru Art" group has exhibited in Burlington County College, The Center for the Arts Gallery, and the Gibson House in Marlton.

Jan also took various art classes and workshops at CFASNJ (The Center for the Arts in Southern NJ), Gloucester County College, and with other art affiliations and groups including ATI (The Artist/Teacher Institute) and AENJSOUTH (Art Educators of NJ South Workshops). Jan studied/taken workshops with award winning artists as follows – pastels with Margie McCarty, Stan Sperlak, acrylic with Bobbie Berg, watercolor with Mel Stabin. She is currently studying watercolor with award winning NJWS artist Marie Natale. To see more of Jan's work, go to: <http://www.flickr.com/photos/jrtiste>.

Academically she earned a Liberal Arts Degree at Rutgers University, choosing history of art as a complement to her studio performance. She exhibited at Rutgers, Stedman Art Gallery numerous times.

Along with her three solo exhibitions, her award winning fine art and photography work has appeared in many juried shows in the tri-county area and is in private collections in NJ and PA. The one great thing about art is the ability to explore your creativity, you can never learn enough and your mind is always craving more. Because of that Jan works in various media including pastel, colored pencil, charcoal, mixed media, collage, oil, book arts, calligraphy and watercolor. She also paints various subject matter, from realistic to abstract. That's the pleasure of art – you don't have to concentrate on one type of painting style or technique for self-expression.

Jan has also judged for the Center for the Arts Juried Watercolor exhibit, various photography clubs. She is the co-Chair for the Center for the Arts annual juried photography exhibit.

Affiliations include: The NJ Pastel Painters Society, The Gloucester County Art League, The Salem County Art League, The Willingboro Art Alliance, The Center for the Arts in Southern New Jersey (CFASNJ), The Philadelphia Calligraphers Society, Hammonton Arts Center, Advocate Member NJ Arts and Officer's for the Following Groups – Artists Workshops of Southern NJ (AWSNJ) formerly AENJ South (Art Educators of NJ South), Program Chair VP. Gloucester County Certified Gardeners, Member American Rose Society, (South Jersey Land And Water Trust (SJLWT), and the South Jersey Camera Club (SJCC), past President /Currently Marketing/Programs. Secretary for the Delaware Valley Council of Camera Clubs (DVCCC).